Daily under attack

by Robert Todd

The McGill Daily is celebrating its seventy-fifth year of publication. It may not live to see its seventy-sixth.

Accustomed to attacks from the more conservative McGill population, the *Daily* is now receiving criticism from all sides of the political spectrum.

Tonight the Student's Society of McGill University, (SSMU) will hear from a joint committee of councillors and *Daily* staff set up two weeks ago, "to negociate changes in the constitution and by-laws of the *McGill Daily*."

Originally, student society president James Green proposed replacing the *Daily* with a new autonomous and democratically-run newspaper, with a new constitution. The present committee is the alternative to this.

Negotiations for a new rent agreement between the *Daily* and the SSMU are now underway. Green said that he will not finalize a new agreement for the *Daily's* offices until the paper's constitution is "revamped to be more democratic and to allow ordinary students more say in what goes on."

The *Daily's* lease expires May 31, 1986.

"Up until this year it was a great paper," said Green, "but this year there is a lack of responsibleness (sic) on the part of the *Daily* and a general dissatisfaction on campus with the newpaper."

"They've been taking personal swipes at people and resorting to that level of journalism, is disappointing," he said, referring to anonymous attacks on campus personalities placed in the *Daily* classified section.

Green agrees that editing and content should be controlled by the staff, but wants the *Daily* Board of Directors to have the power to "step in when they go to far."

The Board of Directors is composed of four elected students and two *Daily* staff members who have a veto over all decisions.

The most disputed of Green's demands for constitutional reform is getting rid of this staff veto power, and the committee has become embroiled in an ideological debate over the virtues of participatory and representative democracy.

A recent editorial signed by the Daily staff stated that it is "a democratic newspaper open to all students" who can by working on the paper "take part in directing the editorial policies of the newspaper.

"The whole idea of four people running the *Daily* is absurd and giving power to four people rather than forty staffers is much less democratic," said Melinda Witstock. *Daily* Editor-in-Chief.

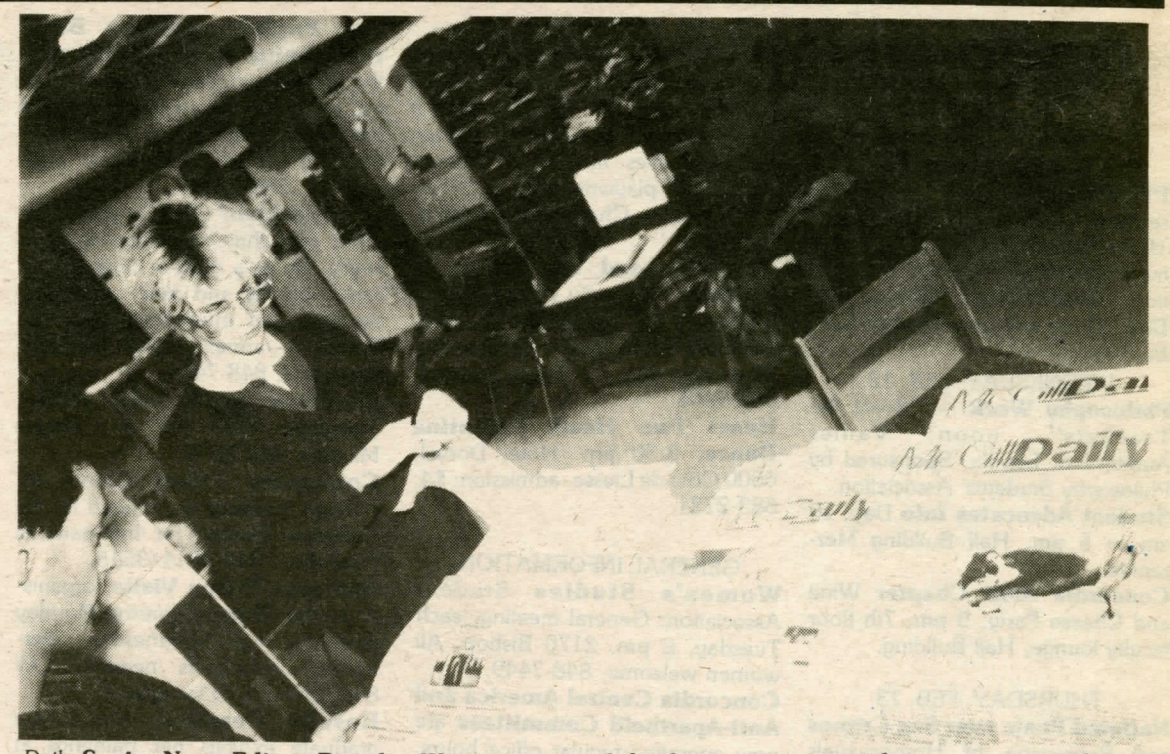
There are thousands of students on campus who have absolutely no interest in becoming a journalist. We want representatives elected directly by students to have more power on the Board of Directors," said Green.

Corinne Smyth, one of the councillors on the committee, admitted that the rent agreement is being used to pressure the Daily.

"If we give them their rent agreement, then there is nothing we can do to force them to be representative of their shareholders," she said.

When asked whether he is using the rent agreement as blackmail,

continued on page 3



Daily **Senior News Editor, Brendan Weston is seen defending a controversial issue to yet another irate reader.**

the Link

Concordia University Montreal, Quebec Volume 6, Number 31 Tuesday, February 11, 1986

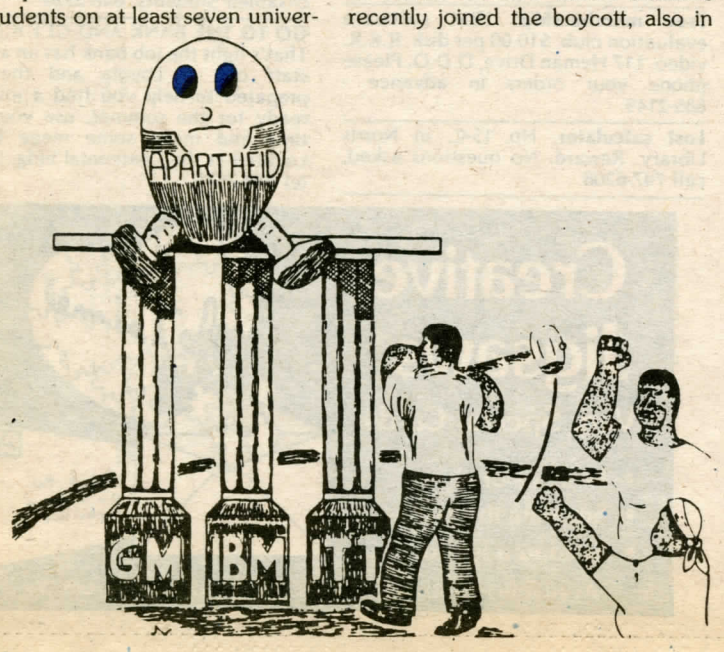
Opposition to O'Keefe mounts

by Peter Kuitenbrouwer

OTTAWA (CUP) — Union leaders, a brewery president, and even some anti-apartheid activists strongly oppose a boycott of Carling O'Keefe beer and Rothman's cigarettes that is spreading across Canadian university campuses.

Students on at least seven university campuses have voted to ban the beer from their pubs and take the cigarettes out of their vending machines, in protest of the beer company's ownership by a South African conglomerate.

McGill University and University of Prince Edward Island students recently joined the boycott, also in place at Carleton University in Ottawa, MacDonald College in Quebec and the University of Saskatchewan, University of Toronto and University of Victoria.



Thirteen university newspapers and one college newspaper also boycott the products' advertisements.

A recent prospectus of Rothman's International provided by David Cohen, an investment analyst for Wood Gundy in Toronto, shows the Rupert Foundation holds the controlling 44 per cent of Rothman's shares. Carling O'Keefe is listed as a Rothman's subsidiary.

The Rupert Foundation, the prospectus says, is "deemed to be controlled by Dr. Anthony E. Rupert." The 1985-86 International Who's Who lists Rupert as a "South African business executive...founder and chair, Rembrandt Group of Companies (tobacco)."

Carling O'Keefe president Donald Twiner played down the South African connection. "This is a widely held public corporation. They bought the shares on a free and open market in a democratic socie-

continued on page 3

Safe sex is prevention

by Ron Charles

An AIDS awareness conference held at Concordia last Friday featured four panelists who would probably never have met if it weren't for the AIDS virus.

The panelists included Royal Victoria Hospital Dr. Norbert Gilmour, who is Chairman of the AIDS Advisory Committee; Donna Snowdon a sexologist connected with the Ville Marie Social Services; Fo Niemi from the Centre for Research Action into Race Relations and David Cassidy a Ville Marie Social Services AIDS liaison worker.

The conference was put on by Gay and Lesbian Friends of Concordia and the Montreal AIDS resource Committee.

Gilmour started off by encouraging safe sex to stop the spread of the virus and to protect those infected with it but who have not developed AIDS.

"The social responsibility is not to pass it on to others. The personal responsibility is not to get reinfected," he said.

Gilmour estimates that 60 percent of those coming into contact with the AIDS virus remain carriers and 20 to 30 per cent develop AIDS related complex. They may be reinfected until AIDS develops.

Sexologist Donna Snowdon was blunt in her call for safe sex and safe eroticism.

"My job is to help clients understand what is safe sex and safe eroticism," said Snowdon. "A lot of people don't know what either of those things are.

"The important thing is what's in this bag," she said, lifting a plastic bag containing safe sex pamphlets and a condom that was being distributed by LGFC during the week. "Condoms... it's important to remember to put it on... and use large amounts of water soluable lubricant... it comes in a tube... leave your Crisco oil in the cupboard... this is important for all homosexuals eho are having anal sex."

She said that prevailing attitudes towards hygiene before and after sex, contribute to the spread of disease.

"When I entered the business, people felt anything will go... free and easy. They really frowned upon taking a shower before and after sex," she said.

"If someone doesn't like it when you get up to take a shower (before and after sex) well maybe you should just have coffee instead."

Snowdon feels that in order to define safe eroticism people have to ask why they have sex.

"You do have to look at your symbolism... why do you do it? A lot of people coming into our office have sex to have power and they have more partners to have more sex," she said.

"They seay that they don't have any control over their sexual feeling... I don't think that you can achieve a level of safe eroticism until you can have some control," she said.

AIDS liaison worker David Cassidy criticised bodies dealing with AIDS as being bureaucratic, paranoid or redundant.

"My definition of AIDS is: A stands for anxiety, I stands for Ignorance, D stands for denial and S stants for stupidity," he said.

Cassidy said the AIDS problem shows that the community social service system doesn't work.

"This is sort of a bureaucratic set up looks good on paper but it doesn't work... Hospitals, social services, CLSCs have been proven not to work," he said. "Some CLSCs have refused to provide services outright," said Cassidy, "and that's reasonable if you only read the Gazette (for AIDS information)."

"There's a lot of stupidity going on with this thing, I talked to a CLSC worker who had just given blood and thought she had AIDS. This from an educated experienced person," he said.

Cassidy blames the media for contributing to the misinformation.

"The media is responsible for the spread of AIDS... they say it's spread by intimate sexual contact... well I can go over to Donna and hold her hand and that would be intimate sexual contace... They're trying to be nice and they won't say you get AIDS through anal intercourse," said Cassidy.

Fo Niemi of the Centre for Research Action into Race Relations criticized the health system for putting Haitians on the high risk group list for AIDS. He felt that had Haitians been a powerful group they would never have been included in the list.

"You have to ask who does the diagnosing and who makes up the list... more Americans have AIDS than Haitians," said Niemi.

He said the Montreal gay community makes it difficult for gay "people of colour" to identify with it.

"The gay community has come across as very white and it refuses to recognize the pluralism of other minorities," said Niemi.

Agenda

TUESDAY, FEB. 11

Philosophy Week — Hegel seminar, conducted by Rolf Ahlers, 10 am to noon, H-769. Sponsored by Philosophy Students' Association. **Ombudsman Office Info Day,** 11 am to 3 pm, Campus Centre.

WEDNESDAY, FEB. 12

Philosophy Week — "Roast the Teachers", noon, Vanier Auditorium, Loyola. Sponsored by Philosophy Students' Association.

Student Advocates Info Day, 10 am to 5 pm, Hall Building Mezzanine.

Concordia AMS Chapter Wine and Cheese Party, 5 pm, 7th floor faculty lounge, Hall Building.

THURSDAY, FEB. 13

National Panic over Sex Crimes and Repression of Homosexuals through the Construction of Cold War Politics, a lecture by George Chauncey from the Yale History Dept., 4:15 to 6 pm, room RR02, 2040 MacKay. Reception to follow. 848-7414.

Philosophy Week — workshop on "Interpretation", 6 pm, Vanier Auditorium, Loyola. Sponsored by Philosophy Students' Association.

FRIDAY, FEB. 14

CUSA movies: "The Terminator" and "2010", 1 pm, H-110, admission: $2. 848-7474.

Ski Owl's Head. $14 fee includes lift ticket and transportation. Sponsored by Intramural Athletics. 848-3858.

Valentine Day Party, 7:30 pm, Faculty Club.

SATURDAY, FEB. 15

An Afternoon of Performance & Dialogue, featuring works by Fiona Griffiths and Pol Pelletier and a round-table discussion by women representatives in acting, theatre, music and playwriting fields. Noon to 4 pm, Chameleon Studio, Loyola.

Television and The Trance of Culture, lecture by Arthur Kroker followed by reception. 8 pm, VA-114. Sponsored by Cinema and Photography Department. 848-4666.

Heart Two Heart Valentine Dance, 8:30 pm, Hotel Dorval, 6600 Cote de Liesse, admission: $4. 683-2721.

GENERAL INFORMATION

Women's Studies Student Association: General meeting, each Tuesday, 2 pm, 2170 Bishop. All women welcome. 848-7449.

Concordia Central America and Anti-Apartheid Committees are now operating regular office hours. Drop by for info, literature, discussion. Nicaraguan coffee sold. 2020 MacKay, room 203.

Weekly Bible Studies, H-333-3, every week, Tuesdays: 11:45 am, 1:15 pm and 6 pm — Wednesdays: 1:15 pm and 6 pm — Fridays: 10 am.

Debate Meetings, Fridays, 2 pm, H-635-2. Seminar on PM cases given. All welcome. 332-9720.

National Film Board is looking for artists, especially women artists, from war-torn countries. Your artwork will be included in a film. Credit given, costs covered. Premika, 283-9808.

Concordia Women's Collective general meeting, ever Friday, 5:30 pm, P-annex lounge, 2020 MacKay. All women welcome. 848-7411.

The English speaking Black community, a 5-week workshop at the Monchanin Cross-Cultural Centre, every Monday evening, 7 to 10 pm, from Feb. 17 to March 17, 4917 St-Urbain. Registration ends Feb. 12. 288-7229.

Gay? Lesbian? LGFC wants to remind you that our office is open every day as a drop-in centre. You can come by and meet other gay students, get involved in our activites. P—annex, 2020 MacKay, room 102, 848-7414.

Sceptics Study the Bible, Tuesdays, 8:15 pm at Campus Ministry. 848-3590.

Conference Travel Grants for Foreign Students are offered by the Canadian Bureau for International Education. 848-3514/3515.

Bordeaux Prison Visits, organised by the Campus Ministry, Monday mornings and Wednesday afternoons. Volunteers needed. Call 848-3586/3590 to register.

Roselly Kershaw, Concordia graduate exhibits her paintings at Vieux Duluth, 1608 Lincoln until Feb. 17. 989-1098.

WORD PROCESSING

Professional service, specializing in theses, reports, etc. Student and rush rates available. Letter-quality printer. Near Concordia. Printing and graphics available too. **934-1455.**

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If you need any help in Math, physics, call experienced tutor 687-4390, reasonable rates.

Wanted — People to work in advertising for CRSG. 25% commision. For further info call Sue at 848-7401 or drop by room 647.

Action self-defence for women is offering an intensive weekend course on February 15 and 16. For information or to register, call 524-6134. Registration deadline: February 11.

Best Buy Books is now open. Quality second-hand books comics bought and sold. Special 10% off all purchases

Looking for tutor in Structured Cobol and or Basic. Familiarity with school system a plus. Call M-W 9-5; T-F 10-12 pm; 737-5188.

Conversational English or textbook reading assistance. 989-2048.

51/2 to share. Private room, furnished, Lasalle area. $165/month, everything. Tel. 365-1673.

Couples — how do they interact? We want to hear from both partners (through anonymous questionnaire, of course!). If you have been living together for at least 3 months, in an opposite or same sex relationship, in good health, not on medication, join our psychology study and earn $20.00. Ask for Pierre-André MOn. - Tu. 6-é, Wed. 7-9 pm at 848-2220 or Thu. before 5pm 848-2217.

The finest word processing for term papers, all formats, letter quality, call anytime, Guy Metro 767-7533.

Roommate needed for three person house in Westmount. Ideal location - next to Alexis Nihon Plaza. $210.00 per month. For more information...Tanya 695-4929.

Blue grey sheepskin coat. New. Never worn. Size 13. Price: $400.00. 486-8436.

GMAT, LSAT Preparation courses for June 7 LSAT and March 15 GMAT, (416)932-PREP or 1-800-387-1262. We offer courses in Toronto, Ottawa, and Montreal.

REWARD for whoever found the watch lost in 11th floor men's room evening of Sun. Feb. 2. Please call 279-1140.

Typing. Editing if required. Proofreading included. Professional format. 340-9470.

CRITICAL. Need four volunteer tutors for elementary & high school students in all subjects & **especially** francophone students. These students run the risk of not passing the school year unless they receive help. Volunteers are reimbursed for "out of pocket" expenses. For more information please call Suzanne Herscovitch, coordinator of volunteer services, 731-3881 local 311 or 316.

Wordprocessing: term papers, essays, resumés, etc. Fast and accurate. Reasonable rates. Near Loyola. 484-2014.

Datsun 77 52,000 mi. Quick sale $350. Dan 366-5201.

Wanted for discussion/survey: - Male beer drinkers; - consumption of six (6) beers per week minimum (at home); - you will get $25 cash for 11/2 hrs. in a discussion group (Feb. 13/86, evening) - call Robert 253-4486 for more info.

Typewriter repair (15.00 +); sales (150+ IBM sel); rent (30/month). Dan 488-7011.

To share: 51/2 (3 br) by metro Beaubien. Clean, non-smoking female only. $108/month plus 1/3 utilities. Available Feb. 15th. 271-4587.

Garage Surf Punk band "the Ripcordz" looking for drummer. Must have nice looking [illegible] with of equal beauty. Must drink and do drugs. Must have minimum 2 years playing ability and car or place to practice. Call 848-7401 and ask for Brendan or Paul.

Commodore 64 computer, 1451 disc drive, MPS-803 bi-directional draft quality printer, modem, paperclip wordprocessing & spelling checker software. $850. 848-3689 Pat.

T.V., stereo and electrical appliances repairs. Low rates. Eve. 488-5910.

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Free membership! IBM software evaluation club. $10.00 per disk. R.K.R. video, 117 Hyman Drive, D.D.O. Please phone your orders in advance - 685-2149.

Lost calculator, Hp 15-C, in Norris Library. Reward. No questions asked, call 747-6208.

Typist — Experienced, student term papers, vicinity Loyola. 484-3451.

Word processing — AES term papers, reports, résumés, etc. Proofreading. Pick-up and delivery at SGW. $2.00 per page. Call 769-4261.

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Camp Maromac, a Children's Resident Summer camp requires: counsellors, instructors for swimming, sailing, windsurfing, waterskiing, landsports, gymnastics, computers, archery-riflery. Waitresses, assistant cooks, nurse's aid. Excellent salary and working conditions. Call between 9 A.M. and 5 P.M. 933-4836.

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Typing, Guy Metro, rush jobs, proofreading for foreign students, lowests rates, resumés, 934-1438.

Typing near University/Sherbrooke. Professional, punctual, meticulous presentation. Term papers, thesis, CVs, letters. English, French, Spanish. Before 8 pm: 849-9708, try weekends too.

Lifeguards: Assistant manager wanted for private club. May 17/86 to Sept 14/86. Call Blossom Pool; Mitchell Brownstein 489-0139 or send resumé to 5576 Borden Ave., Montreal, Quebec, H4V-2T6.

Typing, Guy Metro, rush jobs, proofreading for foreign students, resumés, 934-1438.

Typing, Guy Metro, proofreading for foreign students, lowest rates, resumés, 934-1438.

Venezuela amigo. Mid term escape to Puerto La Cruz. Air & hotel & transfers. 1 week from 479 Feb 21-28. Space is limited. Call Mike 735-4526/340-9318.

Professional typing. Thesis, term papers, etc. Experienced. IBM selectric II. $1.25 per page. 631-3222.

Congas, C.P. by L.P., new, real wood & skin. $375. Graham 458-7308.

Typing and wordprocessing on Daisy Wheel. Days/evenings. 486-0834/931-1226.

Part-time typist for evenings (or nights) and weekends. 80+ wpm. Word processing experience preferred, not essential. 934-1455.

Person to do promotion work for downtown pub. 861-6227 or 273-0792.

Wanted: volunteer tutor for low vision student in Psyc 316. Call Center for Disabled Students, 848-3524.

GO TO THE BANK AND GET A JOB!!! That's right the job bank has an all new staff out at Loyola and they are prepared to help you find a job. Get ready for the summer, use your free time and make some mega bucks. Located at the Centennial bldg. CUSA. tel 848-7575.

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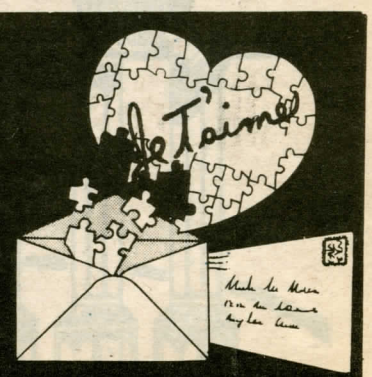


Available in both bookstores at Con cordia University.

Mum's the word

by Pierre Joseph Teolis

The tenants of the Royal George Apartment Building have decided to appeal the Québec Superior Court decision that has confirmed Concordia's right to demolish their home to make way for a library.

This announcement was made by Zyskind Finkelstein, lawyer for the few remaining tenants, following the Superior Court's decision which was made public three weeks ago.

Last November, the tenants had filled an application that they wish would have prevented the City of Montréal from issuing a demolition permit to the university.

So far, mum's the word for all parties involved in this lengthy dispute. When interviewed, the lawyer for the tenants replied, "No Comment, since the whole thing is still before the court".

Mr. Finkelstein would only acknowledge that his clients had decided to appeal and that they had done so within the 30—day limit. The tenants were also barred from speaking to the press.

Concordia is almost as non—committal. When interviewed, Ken Whittingham, a Concordia public relations official, made clear the position of the administration on the subject. "Our position is of no comment since the matter is still before the court," he said.

So it seems that for once, both parties agree on something; nobody want to speak to the press.

Michael Fisher, a Montreal architect involved in the dispute, also refused to talk. "The university has threatened me with contempt of court if I speak out on this issue," he said.

Fisher has been involved in the matter since he presented a project that would have permitted to save most of the Royal George apartments, while still allowing the same amount of space for the library.

By his application before the Superior Court, Finkelstein was trying to have overruled a decision made last summer by La Commission d'Arbitrage pour la Protection du Patrimoine Résidentiel which had granted Concordia the authorization to tear down the building, except for the façade.

Sources close to the tenants say they're now trying to get municipal and provincial politicians to see their side of the story. It seems like the fight to save the Royal George is far from over.

Concordia shuttle buses are now equipped with a new series of ceiling hand grips. This will prevent weary travellers from falling into somebody's lap during hairpin turns. Or you could do chin-ups.

O'Keefe boycott or not

Continued from page 1

ty," said Twiner.

He protested the boycotts, saying Carling O'Keefe is a Canadian company providing jobs for Canadians. "This corporation is governed by the laws of Canada and pays over $325 million in taxes here," Twiner said.

"We buy over $1/2 billion in packaging in Canada," he said. "We probably employed 1500 students at our seven breweries over the summer. So it is strange that these actions would come back and hurt our corporation."

Gordon Blanderleith, president of the Canadian Brewery Workers Union which represents most Carling O'Keefe employees is furious about the boycott.

"It doesn't make any sense to cut off jobs from Canadian workers," Blanderleith said. "This (beer) isn't imported from South Africa. These were Canadian jobs before someone from South Africa bought into the company."

"Why doesn't someone smarten up and worry about what's going on here?" asked Blanderleith, "Like with the Inuit, native Canadians, the poor and needy...?"

Scott Burke, president of the Students' Administrative Council at the University of Toronto, defended his school's boycotts saying "It's a statement of our displeasure and awareness of the situation that exists in South Africa.

"I sympathise with them (brewery workers) because most of the money stays in Canada. But a lot of the profits go back to South Africa. The money then goes to the regime which has huge military expenditures," Burke said.

"Are domestic jobs more important to you than basic human rights around the world?" Burke asked. "I think basic human rights are more important."

Joanne Naiman, chair of Canadians Concerned about South Africa in Toronto, said Canada is the only country where there are boycotts of Rothman's products. (Rothman's also owns Dunhill, Jordan Wines and Cartier watches).

"Our goal is to squeeze the economy so much that (President Pieter) Botha has no choice but to dismantle apartheid," Naiman who teaches sociology at Ryerson said. "Don't buy South African products, and get your campus to pull out investments in South Africa."

But she said a boycott of Carling O'Keefe "is not hitting the real target," since the product is made in Canada with Canadian labour.

Profits for Rothman's Inc. including profits from Carling O'Keefe were $15 million for the nine months ending Dec. 31, 1985.

The Rembrandt Group, which Rupert chairs, reported $170 million Canadian in net income in 1984.

The University of Saskatchewan and Carleton have been prevented by provincial law from carrying out the Carling O'Keefe portion of the boycott.

Laws in those two provinces say bars must stock the brands of beer that are "commonly in demand." Burke at U of T said nonetheless, the bars there don't stock the brands.

McGill comes out against *Daily* in droves

continued from page 1

Fraser realizes that the *Daily* is an incorporated non-profit organization, and has asked the Ministry of Consumer and Corporate Affairs if the Daily's constitution is appropriate for a non-profit corporation.

"I don't want to see the paper close down. We'd rather maintain the structure of the Daily, just change the people," said Fraser.

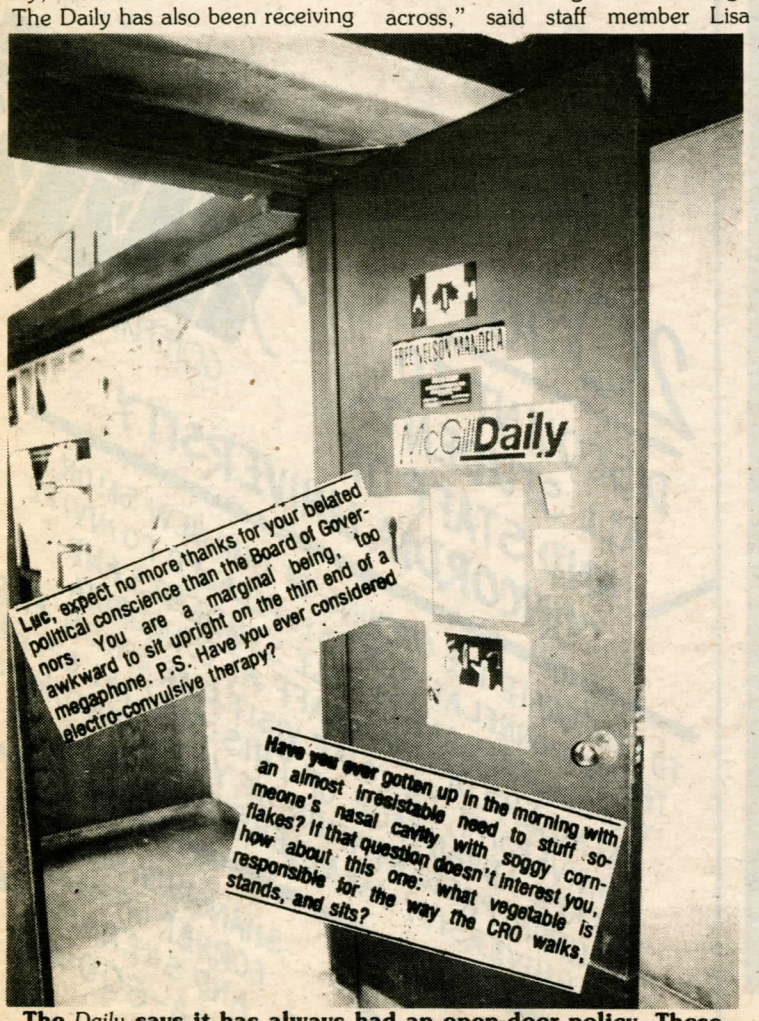
Tannenbaum agrees "What I fear most is that James Green will kill the *Daily* and I don't want to see this. I feel that the present staff can't adequately protect the interests of the *Daily*," he said.

The Daily has also been receiving much criticism from within.

"The anger I have seen coming from students towards the Daily is more intense than I have ever seen," says Rob Costain, who resigned as features editor in November but remains on staff.

"It is not necessarily the paper's politics which anger people but the fact that the *Daily* staff seems to feel responsibility towards themselves, the issues but not the readers. The paper is defensive, self-righteous and condescending much of the time, especially in news analysis and comments."

"Writers don't have to hit students over the head to get their message across," said staff member Lisa Bevusrien.


McGill Daily
Luc, expect no more thanks for your belated political conscience than the Board of Governors. You are a marginal being, too awkward to sit upright on the thin end of a megaphone. P.S. Have you ever considered electro-convulsive therapy?
Have you ever gotten up in the morning with an almost irresistable need to stuff someone's nasal cavity with soggy cornflakes? If that question doesn't interest you, how about this one: what vegetable is responsible for the way the CRO walks, stands, and sits?

The *Daily* says it has always had an open-door policy. These classified ads show the McGill population how participatory democracy really works at the *Daily*.

Green said, "well not exactly blackmail... but every time we threaten them, the paper gets better."

The committee is to report tonight, but Smyth expects Green to grant an extention of its mandate.

"Green has made more than obvious that his real goal is to destroy the paper, but I hope that he will realize that he is overstepping his boundaries. Our autonomy is an autonomy from SSMU which means that SSMU has no right to interfere with our editorial policy, with the freedom of our press," said Brendan Weston, senior new editor.

Another serious threat to the *Daily* comes from the Post Graduate Student Society (PGSS). Last Wednesday night Steven Fraser, the Secretary of PGSS, and Peter Tannenbaum, an ex Daily staff member, put forward a motion to censure the Daily and to endorse a referendum to impeach the present staff of the paper.

"PGSS has always supported the *Daily* as a paper, but not being able to deal with the present staff has forced us to try to replace them," said Tannenbaum.

Fraser explained that PGSS' present action has resulted from the Daily's 1985 referendum to increase graduate students' fees to the paper to match those of undergraduates.

"The idea of impeaching the staff is not the answer to the problem," said Wittstock.

She suggest forming a media ombudsboard where students can voice their criticisms of the *Daily* or any other campus media.
Classified ads.

"The Daily loses much credibility by lowering the level of its criticisms to personal insults," added Costain.

Costain also criticizes the lack of democracy within the newspaper.

"The worst problem is that though the Daily is procedurally democratic, in practice this is hardly the case. Staffers, expecially new people, who disagree are bullied until they give up and agree. Controversial issues are brought before staff with insufficient notice, and are rushed through without sufficient debate," he said . "Those who dissent often have the Statement of Principles hung over their heads like some Holy Writ against which they have blasphemed."

Bernstein agrees "Anyone who wants to change things in staff meetings can't because the motions get watered down until they mean nothing," she said.

Another problem according to Costain is the *Daily's* conflict with other progressive student groups.

"The *Daily* has alienated itself from most of the campus including student groups which in the past have been allies."

Among these groups are: Gays and Lesbians of McGill (GALOM), and the Lesbian Caucus of the Women's Union. Criticisms from these groups envolve a gay and lesbian issue to be put out by the *Daily* on the 14.

Nigel Crawhall of GALOM is angry because the *Daily* did not consult anyone on the issue. Crawhall says that when he confronted Wittstock, he was told that the Daily staff had chosen the only three gay or bisexual members of the staff as coordinators of the issue.

"They only wanted those of appropriate idealogical position," he said.

Crawhall organized a meeting of the *Daily* staff and approximately 30 members of the gay and lesbian community who demanded greater input into the issue.

A compromise was reached, but many gay and lesbian students remained dissatisfied, according to Crawhall.

Wittstock does admit that the *Daily* could inprove the tone of headlines and filler boxes.

"It is trendy for residence students and engineers to hate this paper. They have a perception of us a foaming radicals, but the overwhelming majority of the staff is liberal or social democratic," she said.

"If we had a front page that said nothing but 'Have a Nice Day!' everyone would think we were being sarcastic."

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Letters

More on the raging coffee debate

To the editors:

I found the minority opposition to Nicaraguan coffee at the Wed. Feb 5 CUSA board meeting to be almost totally propagandistic. Those who voted to use the coffee are to be congratulated.

It's impossible to believe that the opposition doesn't realize that CUSA has never ordered Brazilian coffee as such. CUSA had contracted out to a "total package" coffee distributing company which supplies the coffee makers, sugar, cups, etc. Such distributors are not out to sell Brazilian or any other kind of coffee to help these countries. Their transactions are purely commercial; and certainly CUSA never requested Brazilian coffee.

The opposition reps probably also know that there have been many complaints about the quality of this "Brazilian" (or whatever) coffee and that the contract was not going to be renewed with the old distributor.

These people also know that Brazilian, Colombian and most other coffees are not being boycotted by the Reagan administration. The White House is boycotting only Nicaraguan coffee, and it is providing money and logistical support to killers who try to knock off as many coffee workers as possible during the harvest season. If any board directors feel that to say this is being "anti-American," then to be consistent, they would have to say that any coffee workers killed by a U.S. bullet should feel privileged (a Soviet bullet would be terrible).

To characterize post-Samoza Nicaraguan by the mistake made by its government in forcing Mesquito Indians to relocate from areas under attack by the contras is like characterizing Canada by the various uses of the War Measures Act, whose use has been even less excusable that the treatment of the Mesquitos. No one pointed out, by the way, that the Mesquitos and the Nicaraguan government have recently been negotiating.

Look, Latin America is the United States' "eastern Europe." U.S. marines first invaded Nicaragua in 1914 and several times thereafter. Those who consider themselves friends of the U.S. should not be friends of its historic, big power Latin American policies, which the Reagan administration is intent on implementing.

Extremely important gains have been made in Nicaragua during the past few years in education, democratic government and health care. Anyone who buys Nicaraguan coffee helps out in a very definite way. The Tools for Peace campaign last fall, which CUSA endorses, asked people to donate much needed material things of all sorts. In the same way, we are telling people they can have an excellent tasting coffee while helping contribute much needed foreign exchange to Nicaragua.

Shloime Perel

Reggae Jamdown a jammed mess

To the editors:

At the risk of interfering in the ongoing slanderous activity which has resulted from the infamous coffee dispute, I would like to voice some of the aggravation which, I think it is safe to say, was felt by all those present at "Reggae Jamdown II" on the evening of February 1st. While fully understanding that problems frequently arise when organizing event of any sort, I can find no excuse for the incompetent way with which the whole occasion was dealt.

Any person who knows reggae music will acknowledge Gregory Isaacs' fame. His is a big name and one which was bound to elicit a sell-out performance. For some unknown reason those involved in the organization of the concert failed to anticipate the number of people who turned up for the performance. Unable to deal with the crowd, those involved in security locked the people out of the building to suffer the temperatures one might expect from a February evening. After a wait of half an hour, it was no wonder that the cold crowd turned into an "unruly mob".

This mob, when finally inside, took advantage of the superfluous amount of tables and chairs by moving them as close to the stage as possible. The "dance floor" disappeared completely and the pressure exerted by those standing on the sidelines who were anxious to get a peek at the stage reached a suffocating level. When asked to do something about this ridiculous situation, the security team and their "organizers" were less than accommodating. The most common reaction was, "It's nothing to do with me" — so much for the responsibility their position is meant to entail.

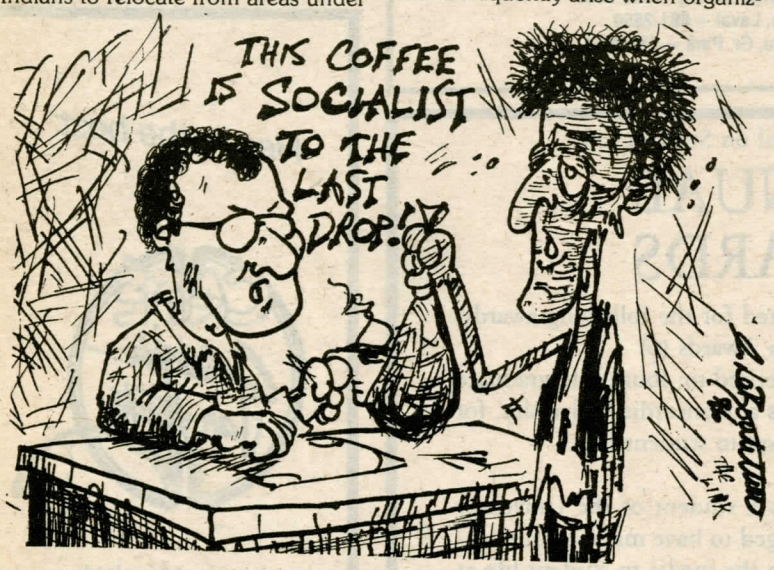
When the opening band did finally get on stage their performance was not exactly inspiring. Although the music at the beginning of their set was quite good, the lack of breathing (let alone dance) space detracted from full enjoyment. When forced to extend their show the band was so hard pressed for material that the audience was subjected to such efforts as a reggae rendition of Van Halen's song, *Jump*. Unfortunately the debasement of the reggae ideal was to continue further.

After many rumours, the most disturbing being that Isaacs was in the building but had insisted on a steak before playing (Rastafarians are by definition vegetarian), the star of the evening arrived — or did he? The ever-faithful crowd was presented with an enthusiastic man who appeared to have little contact with his band and no interest in performing for the cheering multitude at his feet. In twenty minutes his efforts ceased, the show was over and the fights broke out.

And so it ended; Gregory Isaacs got full pay for an unfulfilled contract (figure that one out.) and the reggae enthusiasts were left with the memory of a wasted and very frustrating evening coupled with an over-whelming feeling of having been ripped-off royally. Not only was the whole event a farce, but the "cheap beer" promised on the posters and advertised as $1.50 a cup in the January 31st issue of *the Link*, ended up at $1.75 for 3/4 of a cup — if one was lucky.

Perhaps those who accepted the responsibility of producing the show would be wise enough to learn from this experience. A more serious and thoughtful approach to the organization of such an event in the future could save the students money and prevent further deterioration of CUSA's reputation.

Fiona Lohoar



Comment

Colère d'un suppléant

par Gérard Hector

Tout comme ces milliers d'inforunés paysans obligés par l'incurie de leurs gouvernements autocratiques de délaisser leurs terres arides et sèches en quête d'un mieux—être sous des cieux plus cléments, nombre d'intellectuels ont dû en faire autant pour des raisons plus ou moins similaires et à une époque plus ou moins lointaine. La plupart d'entre eux se sont vus cependant confrontés avec la même brûlante réalité caractérisée par le rejet systématique de leur potentialité physique et culturelle.

Une classe bien spéciale de ces "boat people"se retrouvent dans l'enseignement et on les appelle plus communément des suppléants. Arrivés au pays d'accueil le coeur gonglé de l'espoir d'un mieux—être généralisé, leur sort a été pour ainsi dire prédéterminé et établi d'avance. Ils font face à un déterminisme aveugle et impénitent. Leur identification rapide à d'autres groupes de la société est symptomatique d'une situation douloureuse et globale de dévalorisation de la personne humaine dans certaines couches sociales.

Les immigrants qui font partie de la classe des suppléants ont dans certains cas décroché des brevets et des permis d'enseignement, de même que des baccalauréats en pédagogie en bonne et due forme pour ne pas citer les maîtrises le plus souvent obtenues ici même au Québec, dans le cas plus précis du Canada vu en tant que pays d'accueil par excellence pour tous.

Le problème de l'encadrement des élèves est un autre problème majeur qui a vu son émergence avec l'apparition de l'école moderne symbolisée par les grosses polyvalentes et les méthodes plus ou moins magistrales de l'école traditionnelle. Le professeur n'a plus tellement d'emprise sur les élèves considérés comme des "numéros" et il n'existe réellement aucun suivi profitable de ces élèves.

Plusieurs instances publiques et privées, gouvernementales ou scolaires, ont pensé et pensent encore mettre de l'ordre dans cette cacophonie et dans ce brouhaha, mais les politiques irréalistes de redressement de la situation mises en oeuvre le plus souvent ne tiennent pas assez compte du "vécu" de l'élève. Le résultat est qu'on se perd dans des réformes qui n'apportent rien de concret à personne.

La fermeture d'un bon nombre d'écoles dans la province a diminué les chances d'un emploi plus stable chez cette classe d'enseignants.

Les réformes pédagogiques du gouvernement et des commissions scolaires ont, en plus d'avoir créé un fossé réel entre l'élève et son professeur, diminué la qualité de l'enseignement en instituant surtout les mises en disponibilité qui font des professeurs des hommes à tout faire.

Mais il y a également tous ces contrats à temps partiel qui ne règlent pas en fait le vrai problème, étant donné que ce sont des contrats à long terme qui ne visent pas essentiellement la promotion des suppléant(e)s comme telle, mais qui sont destinés surtout à "boucher des trous" qui laisseront ensuite des vides évidents, au lieu de contribuer à réparer toute la machine pédagogique.

The Link will be holding its interim photo editor elections at this Friday's staff meeting at 4 pm. All new and old staff are strongly urged to attend. (urge, urge). Other topics include: "Autonomy - Part II", "Distribution Musical Boxes", "Buy me beer and pizza" and other stuff.

Concordia University
Montreal, Quebec

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the Link

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A play I saw in a leather jacket

by 'Me'

When someone mentioned doing a review of a play, my immediate reaction was 'Ugh, theatre.' When they said "free", I perked up a little. When they said it was about Stan Laurel (of Laurel and Hardy fame), me made a mad dash for the tickets.

Not being a regular culture hawk, me had to ask directions to the Centaur theatre and was told it was just down the road from the Place D'Armes metro. Not trusting these simple directions, me made a careful sweep of Old Montreal for the place and eventually found it just down the road from the Place D'Armes metro.

The first thing me noticed was that no one else in the theatre was wearing a black leather jacket. Also, everyone gets to plays early: Me got in at 6:45 — 15 minutes before the play was due to start and 25 minutes earlier than me would have made it to a movie — and the place was already full.

Grabbing an inconvenient seat up front and beside the stage, me settled down to do a little crowd watching and culture shock therapy. Dresses and suits are definitely 'in' for thespian watchers (black leather jackets aren't) and this rather outré display of middle-class taste, or lack thereof, was so disturbing the me didn't even notice that the guy who sat down at the piano next to me was wearing 20's rather than 80's bland.

Actually, he was part of the show: pianist/arranger/composer Ari Snyder, playing some slow rag tunes to warm the audience up while the house lights were still on. Then the lights went down and we were treated to a vaudeville act by **Jock the Scot** who went on about his "wee willie" and "girlies" and the "Loch Ness monster" under his kilt. A real period piece.

The rather ribald Jock was one of Laurel's early influences and his senior partner before Stan hit the big time. But the first scene is the only one in which Jock is the star as the rest of the play centres around Kate Laurel, Stan's next partner, common-law wife and 'straight woman'.

The funny thing about the play is that, while it is supposedly about Arthur Jefferson a.k.a. Stan Laurel, it's really about Kate Laurel, and this may be the play's one glaring weakness. Kate simply doesn't come across as enough of a sympathetic, driven, or even plain funny enough character to hang a play on. Though at the same time there's enough of a character that the play doesn't hang itself either.

The first half of the play deals primarily with the developing relationship and partnership between Stan and Kate. This is a weakness because they really weren't that funny at first — or at least they might have been funny to a rather unsophisticated vaudeville audience but penis humour has gone the way of cock-rock today. It just ain't funny anymore.

At intermission (sponsored by CKGM, Montreal's own yuppie station, of all things), the play was working towards a negative review and me was trying to look inconspicuous drinking a **Labatt Classic** in the bar while everyone else was sipping cognac.

The second half of the play was a vast improvement, however, as Stan begins to take over the plot with his unmeteoric rise to film stardom.

An interesting plot device of author David Allen is to tell much of the story through Vaudeville-type skits including the old Destruction-of-Clothing-During-Domestic-Squabble sequence. These skits were, for me, the most enjoyable parts of the play.

Then again, me went expecting a comedy and ended up watching a drama with comedic undertones, as well as the occasional song-and-dance number. Perhaps that's why me am less than ecstatic: Having always been a fan of silent film comedies, it's not nice to sit down for two hours and be told that one of me favourite comedians was a shit with an ego the size of southern Ohio.

The acting is competent, though hard to rate considering that, much of the time, the actors were supposed to look like they were acting. Simon Webb mugs Stan well (and does look a lot like him) and shows real comic timing. Wendy Thatcher does a passable Kate considering there isn't much character to work with.

Probably the star of the show is Keith Knight who makes a very convincing multi-dimensional Jock, as well as transforming himself into a movie mogul and, for the final scene, Ollie himself.

All in all, *Gone with Hardy* gets me recommendation if you're into a dramatic play about a comedian. (Though personally me'd prefer a comedy about a dramatist). And a lot of other people seem to be giving it their recommendation since the Centaur is expecting full houses all this week and good showings through to the play's closing on March 23.

At $12 a pop it's expensive fare for students but it's surely worth at least two Rambos, and the beer's passable at $1.75.

une Question de Sens

par Christian Coutu

Récemment, Gilbert Rozon, grand manitou du Festival "Juste pour Rire" présentait la pièce **Le Noeud** au Club Soda. Mettant en vedette deux excellents protagonistes, Raymond Parent (le patient Mario Véronneau) et Daniel B. Hétu (le doc. Bobino Langevin), cette comédie à intrigues psychologiques nous démontrait les sous-facettes de la profession médicale.

Cette présentation donnait lieu à une très sérieuse remise en question des rôles routiniers, ambigus et désuets entre physiothérapeutes et patients. Elle dévoilait aussi de valorisantes vérités humaines dont le fameux débat sur la question sexuelle chez les retardés mentaux.

Présentement dans notre société supposément libérée, on va jusqu'à dire que ces gens-là ne devraient pas avoir ce "droit ouvert" de la capacité reproductive.

Le titre de la création de Parent reléguait bien le sujet entamé. Nous avons tous dans notre fort intérieur une interminable série de questions existentielles. Souvent, on traîne avec soi, des boulets provenant de nos lointaines et incertaines situations émotionnelles passées qui ne veulent absolument pas se dissiper.

L'entée scénique du pauvre "grand slack" de Véronneau vaut milles mots. Il examine presqu'admirativement les diplômes et presqu'éperdument les objets qui font partie du décor froid d'un bureau médical sans oublier la musique d'un grand magasin à rayons. Langevin s'amène frais et dispos d'un congé-maladie dans les Îles avec les ventardes prétentions (genre Joe Kool) d'un bon doc. qui se dit (par une expression faciale des plus tordantes): un autre beau numéro oisif à récupérer.

Le professionel de la santé mentale est captivé par le patient. Mais, sachant qu'il possède le "contrôle" de cette galère égaré, il lui pose les rigides questions de base. Avouons-le sans retenue, ces questions ridiculisent le patient démuni de ses moyens d'auto-défense par son état comprimé. Par ce questionnement en règle, la malade répond tant bien que mal en se chamaîllant nerveusement avec ses drôlesques allures timides.

Véronneau perçoit Langevin comme le sauveur accompli qui l'aiderait à se retrouver dans sa recherche d'identification. Il en fut conclu aussi qu'il le libérerait de ses pulsions sexuelles trop refrénées par l'imminente peur de s'affirmer. L'attitude paternaliste prend place lorsque Langevin se familiarise avec son client en utilisant un vocabulaire connu: "mon grand". "mon champion" et lorsqu'il répond coquinement à une question "mon snoop".

Une fois la glace rompue et que la complicité s'opère entre les deux, la cure pratiquée commence à faire un bienfaisant effet sur Véronneau qui part à la conquête de sensations provenant de ses membres corporels. Par le fait même, il vainc sa crise d'adolescence qu'il n'a jamais traversée. Il concédait au doc. qu'à une certaine époque il voulait se suicider. Par la démarche rapide de l'action nous ne connaissons pas les fondements de ce moment d'écart de sa part. Une intrigue textuelle et psychologique à exploiter lors de la prochaine révision des auteurs avant les prochaines présentations.

Lors d'un exercice de la L.N.I. improvisé à Tangente. Mario se laisse un peu trop aller et impatiente l'expert. Les éclats de rire s'ensuivent. Bobino le brasse ardemment sur sa talbe d'examen pour ensuite lui soutirer son sac d'alpiniste et y trouver "quelques trésors" dont une revue pornographique. Le doc. la fait disparaître sous une épaisseur de dossiers médicaux afin de mieux s'y référer plus tard. C'est de là que l'on découvre qu'il est aussi malade que Mario.

Finalement, la seule différence entre eux: lui se débrouille mieux à cause de son impressionnante batterie de diplômes. Un vieux dicton désopilant s'utilise ici — L'habit ne fait pas le moine.

Le grand apprend à s'adapter à son innocence et se sortira de cette impasse mentale. La preuve: il fait la connaissance d'une dame dans une discothèque. Le doc. joue au "macho-man" qui se rue dans des mouvements de danse démodé à la John Travolta. Lorsque la soirée se termine, on le retrouve chez-lui bien enmitoufflé sous les draps. On le déniche en bisexuel pendant qu'un Véronneau totalement stupéfait commence sa thérapie imaginative auprès de son ami déboussolé de le voir là.

Toute cette exhibition humoristique tient de l'art créatif et instinctif de la bande dessinée. On ne s'ennuie guère et on participe, l'eau à la bouche, à chacune des intrigues proposées.

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2*	Ripcordz	Second Chance	Independant
3*	No Means No	You Kill Me	Undergrowth
4*	Various	It Came From The Pit	Psyche-Ind.
5*	Look People	Stop Making Cheese	Canova Rec.
6*	Nils	Sell Out Young	Psyche-Ind.
7*	Jah Cutta...	Tribute (single)	Fi-We-Land
8	Lloyd Cole...	Easy Pieces	Geffen/WEA
9*	Various	It Came From Canada	OG
10*	Forgotten Rebels	This Ain't Hollywood	Star
11*	Dub U 5	Saying Goodbye	Independant
12*	Condition	Mumbo Jumbo	Psyche-Ind.
13*	Deja Voodoo	Too Cool To Live	Midnight
14	Tom Waits	Rain Dogs	Island/MCA
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16*	Scraping Foetus...	Nail	Some Bizarre
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24*	Various	Voices End Abruptly	Chimik Comm.
25*	...Of Tanz Victims	Fighting False God	O.T.V.
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Letters

Temper sets record on motives question

To the editors:

In response to your story *Mini courses motives questioned* (Feb. 4), I would like to set the record straight, but first I find it strange that all the people quoted were former this and that, one may question why these people are running the mini course program now. On the same front page one finds, *Carnival ends with a whimper*, a sympathetic piece as to why the winter carnival failed this year, every excuse imaginable is mentioned except of course a critical look at the people who ran the program.

Last semester the Mini Course program was on its last legs due to bad and slipshod organisation. There were no brochures, the media was not contacted, enrollment was dismal. I approached former V.P. of Programming, Doug Brown, and offered to organize the courses on a percentage basis, meaning that if it flopped again I would make nothing but if I put in the effort and revived it, then there would be some compensation.

Since October I have put in over 100 hours getting it together. We tried several new courses, not all of which succeeded, two new additions are the "Real Estate" and "Freelance Writing" classes. The enrollment has tripled since last semester. CUSA will for the first time actually make a profit although I realize now that for some reason that is a dirty word (It may explain why the Canadian dollar is where it is.).

My motives to be exact were number one to offer these courses to the student population. The courses were experimental, not all of them will go but what is a university for if not to allow a platform for some new ideas and directions. For those who find the courses not their cup of tea there is a full refund after the first class. My second motive was to reward myself and I have no apologies to make for that. Most people do what they do out of self interest.

Your reporter did not bother to interview any of the other lecturers or previous students who may have gained something from these classes, the entire slant of the article was that I am a rapacious businessman out for himself. When all is said and done any real businessman would laugh at the sum I may receive.

In general I would like to see all programming organized along the same lines where there is a profit motive and some incentive to do things "to the max" then possibly you wouldn't end up with one activity after another being a drain upon student fees and having dismal participation.

Ben Temper

Open letter to all undergrads

To the editors:

We wish to begin this new year by thanking all of you who are contributing to the University's five—year Capital Campaign. As you are aware, there has been considerable debate in the past months about the manner in which your contribution is being collected. Although both parties adopted these procedures in good faith, the ongoing debate has tended to cloud what should be a very positive experience for all concerned.

We are off to a new start now. Your support is eloquent proof of your concern for the quality of education at Concordia. Whether for improved library facilities, scholarships or more and better study space, your contribution is an investment in your own future and that of the students who will follow you.

It is true that all undergraduate students are entitled, under the present arrangement, to ask for a refund of their contributions, but we sincerely hope that few of you will avail yourselves of this opportunity. Those who do can obtain a refund by going to the Student Accounts offices or the CUSA offices on either campus.

Your Capital Campaign contribution is tax—deductible. For a tax receipt, simply complete the appropriate form available at the same locations mentioned above. Remember to allow sufficient time to have the receipts prepared and mailed to you before the final filing dates for federal and provincial income tax returns. Of course, *you cannot request both a refund and a tax receipt.*

The University is extremely appreciative of the extent of your contribution to its five—year drive. Your gift, originally estimated at $2 million at the start of the 1985/86 academic year, is planned as the largest of those made by Concordia's various internal constituencies. We trust we can count on your support in maintaining this goal.

Thank you for your continued generosity.

Dr. Monique Jérôme—Forget
Vice—Rector, Institutional Relations and Finance

DSA locks horns with administration

To the editors:

The Design Student Association representing the students in design at Concordia University have locked horns with the administration. Following a chain of events which appeared to have had at its roots some highly suspicious motivations, the administration is replacing two promising design programmes with one which will not equip students to get jobs. There is unanimous support for the Design Student Associations' position from the professional design community in Montreal who view the new programme as unrealistic for the 1980's and 1990's.

The students and the majority of the full time design professors are boiling. The administration has repeatedly failed to provide the students with justifiable reasons for this change, in view of the fact that a majority of past graduates from the existing programs found employment within months of graduation.

Furthermore if the new Design Art program goes through, it will underline that student rights of representation have been flagrantly denied by the Fine Arts Faculty.

The Design Student Association, through all stages of this process voiced their opposition, but as it fell on deaf ears, we have finally taken this to the Concordia University Board of Governors where it is presently "under investigation". But even here, although many members support us individually, the weight of politics is costing precious time. The structure is protecting the structure it seems.

The implementation of this program must be properly called to a halt if the needs of students and society are to be adressed.

Luc Beauchemin and four others
DSA

continued from page 2

A case containing makeup was left in a desk in Studio "B" on Monday, Jan 20th, by a student who volunteered to appear in a Concordia student's video. Please return this case to A.V. or security or call 526-5440.

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Sports

Team outplayed, lose close one 6-5

by Brendan Cahill

It was a good game for two periods. Unfortunately two periods is not enough when your opponents outplay you in one of the periods and almost bury you with a four goal outburst. This was the case as the Concordia Stingers came out on the wrong end of a 6-5 score Sunday night at McGill's McConnell Arena.

The Stingers had a 1-1 tie after one period, then the wheels fell off. McGill scored four straight goals in the first 15 minutes of the second period, and Concordia had their work cut out for them. "I told the guys not to let McGill outwork us tonight. If they didn't let McGill outwork them, then they would have won. But they did let McGill outwork them in the second period, and that was the story. We weren't skating," said a dejected coach Paul Arsenault after the game. "You can't let a team like McGill go up and have your team fall behind four goals."

Frankie Morris scored the Stingers first goal, on assists by Neil Trineer and Frank Iammateo, at 4:38 of the first period. Earlier McGill's Doug Harrison scored to give McGill a 1-0 lead. The Redmen put themselves ahead at 17:08 of the second period on a point blank shot by Daniel Lamirande that Stinger Goalie Tony Geurriero had no chance on. A little over four minutes later the Redmen exploited a sluggish Stinger defence to net their third goal, with Marke Read taking a Mike Babcock pass out from the corner and snapping a fast one by Geurriero.

Things got worse. The Stingers Mike Deegan went off for roughing and twenty seconds later Babcock and Dave Ducharme made good on a two-on-one break with Babcock getting the goal.

With the score 5-1 McGill, the Stingers got one back on a power play of their own. Redman Scott Daniels went off for holding and Gilles Lascelle lost no time in poking in a Deegan rebound with 57 seconds left in the second. Neil Trineer got his second of five assists for the night on that one.

McGill coach Ken Tyler, conversely, thinks his team played only one good period, the second. "What we want to do, and what we've been wanting to do all year, is play up to our capabilities, and not any less than that. And I feel we played like that in the second period. But only in the second period did we show what we're capable of doing." "Concordia," Tyler exclaimed, "played damn hard tonight. They were very tough."

Toughened by a good long lecture by coach Arsenault the Stingers came out in the third looking to even up the score. With Tyler scrambling around trying to direct traffic, the Redmen were found to have too many men on the ice and received a bench minor. Scant seconds later Richard Vermette deftly slipped one by McGill goalie Jamie Reeve just inside the goalpost. Todd Button and Neil Trineer got the assists. The Stingers were on the right track as they potted another a few minutes later. Neil Trineer's slapshot slammed off the board behind the Stinger net and Glen Early was there to whisk the rebound home.

Just when it seemed like the Stingers were going to catch up, the Redmen opened the gap again. This was the last shot the Stingers couldn't recover from. Doug Harrison skated in alone, eluded a defenseman long enough to get a clear shot away and scored with. With the score 6-4, the Stingers managed one last goal, with Frank Iammateo scoring seemingly unmolested. The forward zoomed out of his zone after picking up a pass and slammed one by Reeve for the last Stinger goal of the night.

"They (McGill) played man to man, which meant they had somebody covering (Mark) Kosturik and (Frankie) Morris, which left it wide open for me. I skated right in and scored, but the goal wasn't enough." "We can't keep coming from behind like that, and letting the other team go ahead. We're gonna burn ourselves, and it showed," stated Iammateo. "We've gotta come out and play harder."

BLADEBITS:

Tony Geurriero yanked himself out after McGill's fifth goal, and was replaced with Kenny Hrivnack. "I would have pulled him after the second period anyway," states coach Paul Arsenault. Neil Trineer assisted on every Stinger goal this night....Gilles Lascelle was injured on the first shift of the game, he took a stick to the ribs and will be a question mark for the rest of the year...the Stingers are now in a hole, they have to win in a combination of two wins for them and a couple of losses for their opponents.

THE LINK: CHRISTOPHER KANE

Neil Trineer, goalie Kenny Hrivnak, Paul Brophy and Mike Deegan battle around net as McGill's Martin Desrosiers tries to regain balance and shoot.

Still looking for number 1

by Brendan Cahill

The Concordia Stingers women's basketball team played the first game of the basketball doubleheader last Thursday night at the Athletic complex. The team played the always tough McGill Martlets, and no, they didn't win.

The final score was 73-56, but that doesn't matter either. What matters is that the team hasn't died, given up, or gone on vacation.

According to coach Polly Stevens, it's just a matter of time. "We're doing all the things right now except for one or two things. It's really coming along," she said.

According to Sylvia Cesarratto, the team took exception to Martlet coach Herbert Lacroix's comments about them in the *Montreal Gazette*. Lacroix said his team's next two games were going to be a piece of cake.

"The team was sparked by coach Lacroix's words, he seemed to think that the next two games (Concordia was the first) were going to be easy wins. We went out there and made those Martlets work for that win. Our prime objective was to show him that we weren't going to be an easy win, and we did that. Our margin is getting closer. We're sticking together after all that's happened, and we're going to put this year behind us, whether we win our last game or not, and we're going to put it all together for next year."

Scoring for the Stingers were Kelly Marriott with 13, Tracey Billard with 18, and Kim Reeve with 10. Let's hope they manage to win one game before time runs out on the season.

Mark Markies

Sylvia Cesaratto fights her way to a basket.

Pucksters tie 2-2, still clinch first

by Joel Max Elkin

Last Friday, the Concordia Women's Hockey team played the John Abbott Islanders to a 2-2 tie, clinching first place overall in their league, the QUIAA.

It seems that anytime they play against the Islanders, they're in for a tough match and this was no exception. They say that the mark of a good team is not only its ability to win, but how it plays when it's not up to par.

A good example of this was the strong goaltending by Karen Kane, strong defence, and hard work by the forwards which enabled Concordia to walk away with the tie.

The first period was close, with neither team having the advantage. The first goal was scored by John Abbott's Nancy Moore, after picking up the puck on an errant pass in Concordia's end.

The play for the rest of the period was back and forth with the Islanders having the better chances. A penalty late in the period by Concordia's Karen West could have been costly, but strong goaltending kept Concordia close.

In the second, Concordia for the first half, began to take the play to John Abbott. This resulted in a few scoring chances. Concordia finally got on the scoreboard with two quick goals, both scored on the power play by Janice McDougall, while Concordia enjoyed a two man advantage.

The second penalty was a controversial call by the referee, with Nancy Moore caught for gloving the puck. After that goal, to the credit of John Abbott they picked up the pace and came close to tying the game. With two seconds remaining in the period they pulled their goalie, but Concordia won the faceoff and the period ended with Concordia holding on to a one goal lead.

The third period began at a fast pace and Concordia was bent on winning the game. However, once again as in the first period, a bad clearing pass led to John Abbott putting in the tying goal. Concordia continued to press and had some good scoring chances. Their best chance came with only a few seconds left in the game, when they just barely missed the net.

After the game, Concordia, Les Lawton was quite pleased with the team's performance despite what he called a "funny game".

"We're undefeated and we've clinched first place" said Lawton, but both he and the team would have liked a win.

BLADEBITS: Karen Kane suffered a minor injury to her thigh during a scramble at the goalmouth, but managed to finish the game. This was fortunate as Kane is the team's only goalie. The team's next game is Tuesday, Feb. 11 at 8:30 P.M. The visitors will be Champlain College.

Continued from page 10

periods. We just kept forcing them."

"The key for us was without a doubt the play of both Morris and Guerriero," said Arsenault. "Guerriero plays his best hockey when coming off the bench and he's proven that for us in the last two games. And Morris? His effort was the greatest individual effort I've ever seen as a coach. His intensity and energy remind me a lot of his brother Donnie (a former standout Stinger)."

When questioned about Morris' lack of stability at any one position this season, the coach responded, "We'll play him wherever we need him. He's a good enough hockey player that he'll be valuable to us wherever he is."

BLADEBITS: The Stingers will play two of their three remaining games on the road against McGill and Trois Rivières while their only remaining home game will be against McGill on Feb. 15. The two against the Redmen will be decisive in determining the outcome of the standings.

Sports

Cagers hang on to protect unbeaten streak

by Jim McRae

Hydro Québec? We didn't need them on this night.

The first capactiy crowd of the season at the Loyola gymnasium came to watch the showdown between McGill and Concordia. In the 74—72 victory by Concordia, not only did they provide enough electricity to light up the basketball court, but probably the Hall Building too.

The two teams didn't let all that fan support go to waste as they provided some very fine basketball for the largely partisan Stinger crowd. It wasn't until the final minute that the game was decided, the perfect atmosphere to guarantee that not one fan left early, and no one did.

McGill was trying to rest its first win of the season, on four tries, against the Stingers. It would prove to be a formidable task against the nation's number two team, a task which the Redmen have come close to achieving each time the two have met.

"I think we're as good as they are because each time we've met this season the game has come down to the final minutes," said McGill head coach Ken Schildroth. "They're ranked number two in the country and with us playing so well against them I think we should be put somewhere in the top ten too."

The Stingers got into some foul trouble early on the night and found themselves trailing the Redmen throughout most of the first half. If it wasn't for the all around play of rookie guard Chris Francis (20 points on the game), Concordia would have been down by more than 38—37 at the half.

"I knew I had to play a good game tonight in order to take some pressure off of Latter because everyone keys on him," said Francis. "There's also a lot of pressure on us to win to keep ourselves established," continued the Chateauguay native.

It was Francis' two pointer at the buzzer that brought Concordia to within one at the half and it was his blend of offensive and defensive presence which kept the Redmen off balance in the second half and provided the Stingers with a 74—72 victory.

The Stingers were being well contained to their own half of the floor by the Redmen who were pressing all night. They opted for the long pass, but to put it bluntly, they were getting burnt deep. It wasn't until they started carrying the ball out that they had any success gaining ground in the McGill zone.

The two teams exchanged the lead for most of the second half. It was obvious that when Rob Latter, Concordia's big man, was out of the game, the Redmen took advantage of the space under the boards by driving and successfully penetrating the key.

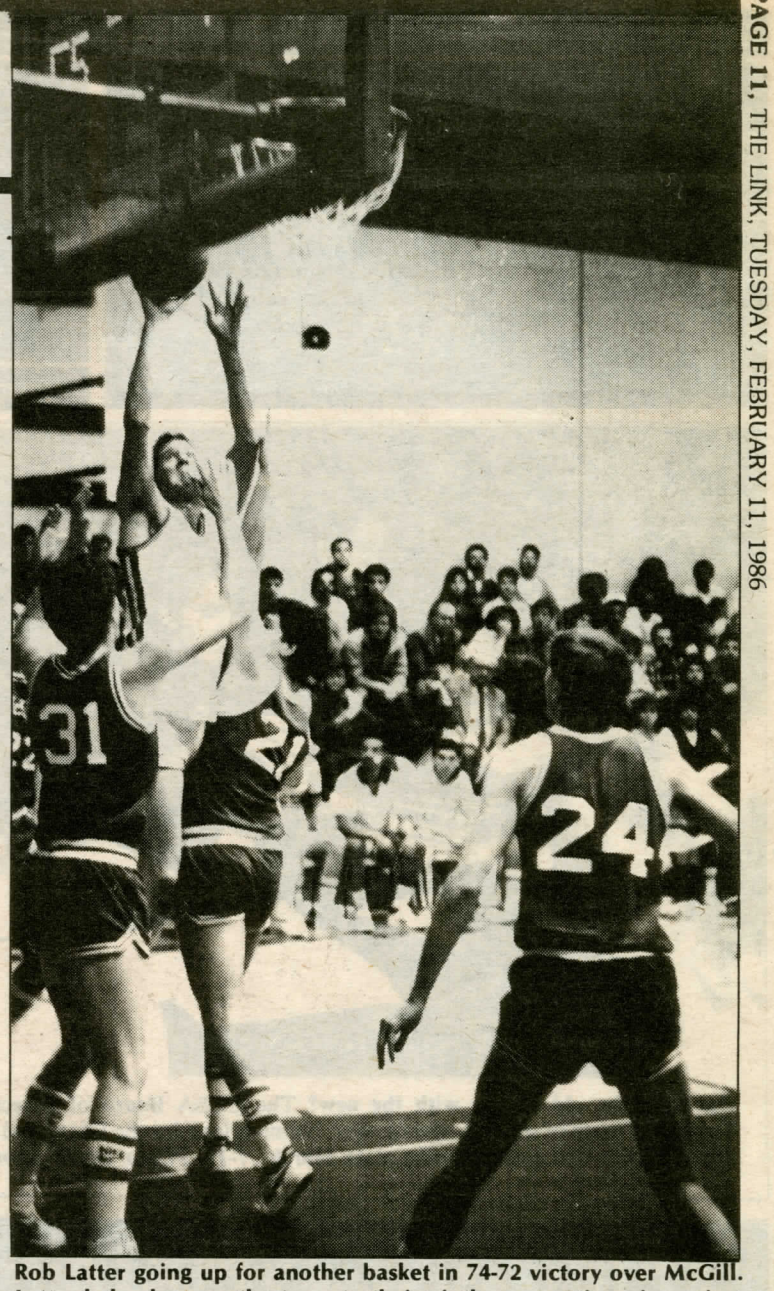
"Latter is still a bit sore," said coach Doug Daigneault. "When I have to take him out to rest him we obviously miss him because simply, he's the best big man in the country."

One could bet that Latter was in there with just under three minutes to play and the score 70—69 Concordia. He, along with guard Bob Verrelli, hit for some crucial late baskets to provide for the two point margin of victory. And with three seconds left on the clock Latter pulled down a rebound off the glass from Redmen Clint Hamilton's missed shot. Game over.

"I was called upon tonight late in the game, but I should have eally been there a lot earlier," said Latter, unpleased with his own performance. "We know that McGill always comes to play hard and especially tonight it seemed that they wanted to win more than we did," continued Latter. "The only guy on the team who played well tonight was Francis."

After the game both coaches expressed their happiness with the great fan turnout. Redmen coach Schildroth said, "That it just goes to show that there is a resurgence of basketball in Quebec." Coach Daigneault, when asked if the game meant a rebirth in the Concordia—McGill rivalry replied, "The rivalry never left."

The Stingers record is now a perfect 9—0 in league play. They have four games remaining and if they win them all, under QUAA league rules, there will be no playoffs. They will be the onference champions.

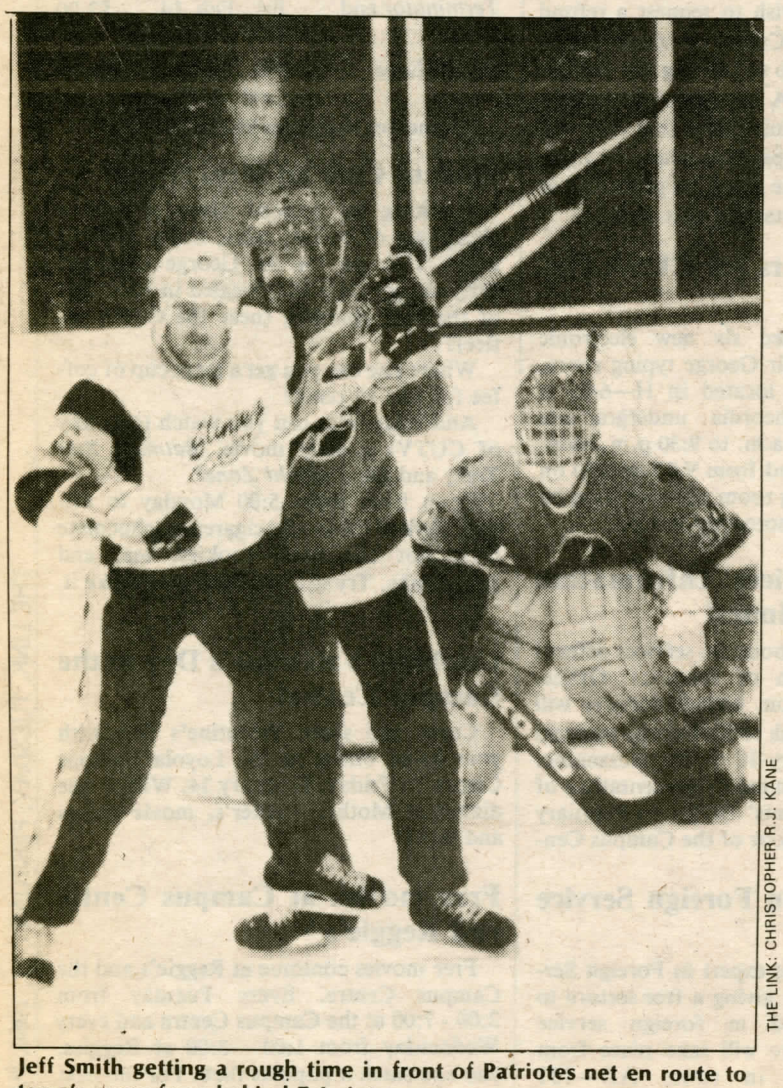


Mark Markies

Rob Latter going up for another basket in 74-72 victory over McGill. Latter helped power the team to their ninth consecutive win against no defeats.

HOOPING IT UP:

The leading scorer in the McGill—Concordia game was 6'5" Redmen forward Simon Onabowale with 22 points. Concordia's Rob Latter had 21 points. Other high scorers were Patrick Arsenault with 17 points, Clint Hamilton with 16 points, and Concordia's Biagio Caresse with 16 points. The Stingers next home game is Tuesday February 18th when they will be hosting U.Q.T.R. at 8:30.



THE LINK: CHRISTOPHER R.J. KANE

Jeff Smith getting a rough time in front of Patriotes net en route to team's come from behind 7-4 victory.

Stingers displace first place Patriotes and triumph 7 - 4

by Andy Dahl

As the current QUAA season enters into the homestretch, one sad truth emerges: one of the five teams will miss the playoffs.

With Trois Rivières clinching first place, the future of the next three is up in the air and will no doubt remain so until the buzzer sounds to end the final game of the championship series next month.

For instance, the fourth place Concordia Stingers overcame a three goal deficit to topple the league leading Trois Rivières Patriotes 7—4. The upset put the other bookend on a 10— game Patriotes winning streak and it put the new fangled Stingers into a fourth place tie with McGill.

The story behind the win could be told in two words, Frankie Morris. The veteran sensation, who until recently was playing on defense, scored three crucial second and third period goals.

The most outstanding came at the 14:27 mark of the final frame after he'd won a face—off deep in his own zone. Morris, playing between Mark Kosturik and Franco Iammateo, danced between the opposing team's centerman and right winger, bolted up the right side of the rink and proceeded to take out both opposing defencemen one at a time.

He concluded the picture pretty rush by tucking a neat wrist shot into the upper corner after having spun Patriotes' goalie Claude Geurard around in circles. The goal broke a 4—4 tie and then two minues and a couple of moves later, Morris did it again to pad the Stingers' lead.

"It was the fifth goal that made me happiest," said Morris, "not just for myself but for the team."

Morris, who during the national championships two years ago in Saskatchewan ignited the interest of Olympic coach Dave King, added that, "a victory like this one is big or the team. When you win a game which everyone expects you to lose, it does wonders to your confidence."

The Patriotes jumped on the Stingers early in the game with a pair of first period goals by Roch Doucet and Robert Lebrun. They then added one more by Yves Lapointe at 2:30 of the middle period and that prompted Stinger head coach Paul Arsenault to replace goaler Ken Hrivnak with the veteran Tony Guerriero.

"Those first goals weren't Kenny's fault," stated Arsenault, "It's just that they took advantage of us early and we needed to make a change."

The change was a welcome one as Guerriero played magnificently throughout the remainder of the game, allowing just one goal and on a screen shot at that.

A minute and a half after the third Patriotes' goal, the score was narrowed to 3—2 on a pair of goals by Mark Kosturik thirty seconds apart. Kosturik then missed on two glorious opportunities around the mid way point in the period. The Stingers finally tied the game late in the period when Morris connected for his first on the evening and then a minute later took the lead on a goal by Jeff Carter following a beautiful two way passing play between himself and Richard Vermette.

The third period became the Frankie Morris show as the wonderboy of Alexandria did his stuff en route to stumping the fifth ranked team in the nation. Following a weak goal by Mario Paradis of the Patriotes' early in the period, Morris came through with numbers two and three on the night at 14:27 and 16:32 respectively. Rob Boyle added another for good luck at 19:20 and that's how it ended 7—4.

"They (Patriotes) played a strong game too," said Coach Arsenault. "The difference though was the way we played in the second and third

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THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 1, Number 8 — February 11, 1986

MEETING OF THE WEEK

What: CUSA Board meeting
Where: H-333-6, Sir George
When: Thursday, February 13
8:00 p.m.

The only items on the agenda for this meeting are the adoption of various questions to be submitted to referendum on March 17, 18 and 19.

CUSA Today is the official news letter of the Concordia University's Students' Association. It is a paid advertisement and contents are the responsiblity of the CUSA Communications Vice-President, Peter Wheeland.

CUSA Today is published as a back-page supplement to, alternately, *the Concordian* and *the Link*.

Comments, letters and suggestions are welcome and can be left at either the Loyola (CH-217) or Sir George (H-637) CUSA offices.

Out with the old and in with the new? The CUSA Board of Directors and Co-Presidents' term of office is almost over. Nominations for the Board and Co-presidency are now open and elections take place March 17-19. *Photo: Molly Shinhat*

Symposium to discuss future of universities

An important symposium on the future of Quebec universities, organised by the "University Caucus" of the Association Nationale des Etudiants-es du Quebec (ANEQ), will be taking place in the Hall building this week-end.

The symposium participants will be discussing the quality of university education, accessibility to education and the academic orientation of higher education.

Guest panelists will also be discussing the future of university education and the Minister of higher education, Claude Ryan, has been invited to discuss the future of university financing.

The symposium is open to any interested students, all documentation is available in French or English and simultaneous translation will be available in joint French-English sessions.

A registration fee of $10 covers all conference documents and sleeping accomodations. For more information, phone Pete or François at 848-7474.

Hang on to your hats ... or toss them in the ring

It's time once again for thousands of trees to give their lives in the fight for the CUSA Co-presidency. Yes, CUSA's annual elections are just around the corner and soon the hallways, lockers, cafeterias and floors will be covered with posters, leaflets and propaganda of every sort.

On March 17, 18 and 19, students will be voting for new Co-presidents, new representatives to the CUSA Board of Directors and on a number of referendum questions. The nomination period started yesterday and will continue until February 21. The campaign period officially begins on Monday, March 3.

Students who are interested in running or who wish to campaign in favour of or against a referendum question must file the appropriate papers **by no later than 5:00 p.m. February 21.**

Co-presidential and Board of Director candidates are required to obtain a minimum number of signatures on an official CUSA nomination form. Persons wishing to campaign on a referendum question should sign-up for the appropriate referendum committee (a YES and a NO committee is formed for each question and the committees are granted a $500 camgaign budget).

Complete information can be obtained from either the Sir George or Loyola CUSA offices or by phoning 848-7474.

Engineers, Seniors allowed to vote

In a unanimous decision of the CUSA Board of Directors, the CUSA by-laws were changed to make Engineering and Computer Science (ECS) students and non-fee paying student senior citizens full members of CUSA.

The amendment was required because the strict wording of the "membership" clause in CUSA's by-laws meant that students from either of these groups could not constitutionally be considered members. The by-law specified that only students who paid CUSA fees could be members, but the Seniors pay no fees and the ECS students pay their fee directly to their own faculty association.

Membership in CUSA allows students to vote in elections or referendums, run for positions within CUSA, join any of the over 100 clubs and associations financed by CUSA, use CUSA services such as the typing room or Labour Pool, etc.

CUSA was concerned that, if the by-law was not changed, the ECS students would not be allowed to vote in up-coming elections and that ECS seats on the CUSA Board of Directors would have to be eliminated. The student association also feared that funding and recognition of the seniors' student association, the "Sparklers", would have to be cut off.

Representatives of the ECS student association were pleased with the decision, saying that they wanted ECS students to remain CUSA members.

The amended by-law is now in effect, but must be ratified by student referendum in order to remain in effect after the up-coming CUSA elections.

CUSA Briefs

CUSA Labour Pool back in business

Looking for a job? If so, you'll be happy to hear the CUSA Labour Pool, a free student job placement service, is now back in business at the Centennial Building at Loyola. Its hours are from 10:00—2:00 on Mondays and from 10:00—4:00 Tuesday to Friday. Drop by their CH—212 office or give them a call at 848—7575 during office hours.

Capital Campaign refunds "freeze" almost over

Students who wish to request a refund for their Capital Campaign contribution should be able to do so starting the week of February 17. CUSA has received notification from the administration that they will have the proper paperwork ready by then, so refunds will once again be processed at the CUSA offices starting next week.

New typewriters for CUSA typing service

CUSA has added six new electronic typewriters to its Sir George typing room. The typing room, located in H—641, is open to all Concordia undergraduate students from 9:00 a.m. to 9:30 p.m. Monday to Thursday and from 9:00 to 5:30 on Fridays. The typing room will also soon be offering a 5-cent photocopy service.

Student Services Information Program continues!

Find out more about the services offered through the Dean of Students' Office. Representatives from Health Services will be available to speak to Sir George students all day on February 18 on the mezzanine. Loyola students can meet representatives of the Dean of Students' Office on February 18 on the second floor of the Campus Centre.

Free lecture on Foreign Service exams

Barry Yeates, an expert in Foreign Service exams, will be giving a free lecture to students interested in foreign service careers. The lecture will take place from 8:00—9:30 p.m. in room AD—131 (Loyola) on Thursday, February 20. For more information, contact Lorne Woods at 848-7474.

Trivial Pursuit and Monopoly tournaments every Monday

Looking for something fun to do on Monday nights? Why not try "Games Nite" at Reggie's and the Campus Centre? You can sign up for the tournament at either location and the most successful players can win PRIZES! Sponsored by Molson, American Rock Cafe, Le Keg and CUSA Programming.

Cheap movies!

Friday Features, CUSA's cheap film series is back this semester. Come and see:

Terminator and *2010*	Fri., Feb. 14 1:00 - 5:00 p.m.	$2:00
Jagged Edge	Fri., March 7 1:00 - 3:00 p.m.	$1.00

All movies shown in H-110 (SGW).

Student Café an ideal retreat

Looking for a good place to grab a cheap cup of coffee, relax, chat, study or watch T.V. on the Sir George Campus? Why not try *Café 651,* located in room 651 of the Hall Building (near the CUSA office)?

Where else can you get a large cup of coffee for just 45 cents?

And where else can you watch (courtesy of CUTV) a daily movie, *Batman, Star Trek,* and *the Twilight Zone?*

Open from 9:00—5:00 Monday to Friday, *Café 651* also sells cigarettes, chocolate bars, hot chocolate, cookies, tea, and soft-drinks. Try it... we think you'll like it.

Celebrate Valentine's Day at the Campus Centre!

Come and share Valentine's Day with your loved one(s) at the Loyola Campus Centre on Friday, February 14. WIN a free dinner at Mother Tucker's, movie passes and more!

Free movies at Campus Centre and Reggie's

Free movies continue at Reggie's and the Campus Centre. Every Tuesday from 2:00 - 7:00 at the Campus Centre and every Wednesday from 1:00 - 3:00 at Reggies, you can catch a popular flick. For the next two weeks the schedule is:

Crimes of Passion	Feb. 11 and 12
Paris Texas	Feb. 18 and 19

Warning: CUSA Communications advises that danger to apathy increases with amount read — avoid comprehending